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## TESS CORTÉS

### EDUCATION

- 2003 M.F.A., Electronic Arts, University of Cincinnati Cincinnati, OH  
 1997 B.F.A., Drawing and Painting, Wright State University Dayton, OH

### EXHIBITIONS AND SCREENINGS

- 2017 *Medium: Tech*, C-Link Gallery, Cincinnati, OH (Curated by Chelsea Borgman, Gallery Coordinator)
- 2016 *Screens from the Region*, (Screening) November 17, Mini Microcinema, Cincinnati, OH (Curated by Andy Marko, artist)  
*TEDxDayton*, (Screening) Victoria Theatre, Dayton, OH  
*The Women and Money Project*, The Katherine E. Nash Gallery, Minneapolis, MN (curated by Ellen Schillace)  
*DVAC25*, Dayton Visual Arts Center, Dayton, OH
- 2015 *Digital Abstraction*, Dayton Visual Arts Center, Dayton, OH (curated by Jud Yalkut and Tom Baggs)
- 2014 *Sky High*, Riffe Gallery, Columbus, OH (curated by Kay Koeninger, Professor of Art, Sinclair Community College)  
*Selections from Time Lounge, An Exhibition of Video Art*, The McCarthy Art Gallery at Saint Michael's College, Colchester, VT (curated by Brian D. Collier, Professor of Art, St. Michael's College)  
*Sky: A National Juried Exhibition*, Bedford Gallery, Walnut Creek, CA (juried by DeWitt Cheng, writer and art critic, and Elizabeth Ferrer, Director of Contemporary Art, BRIC Arts, Brooklyn)
- 2013 *Inside the Box*, Dayton Art Institute Experientcenter, Dayton, OH (curated by Arlene Branick, artist)
- 2012 *MEME: Culture In Transmission*, Herndon Gallery, Antioch College, Yellow Springs, OH (curated by Susan Byrnes, artist)  
*Blue Sky Project New Media Festival*, (Screening) ArtStreet, University of Dayton, Dayton, OH
- 2011 *Transpose*, (Solo) 510 Project, KeyBank Tower, Dayton, OH  
*20th Annual Open Members' Show*, Dayton Visual Arts Center, Dayton, OH  
*What Would Nam June Do?*, Museum Gallery-Gallery Museum, Cincinnati, OH  
*Here Today Gone Tomorrow | LOADED*, St. Clair Lofts complex, Dayton, OH
- 2010 *AutuMedia 2010*, (Screening) Semantics Gallery, Cincinnati, OH  
*Here Today Gone Tomorrow | untitled*, The Southern Belle Gallery, Dayton, OH
- 2009 *Hello World! Rarely Seen Art from Our Collection*, The Dayton Art Institute, Dayton, OH
- 2008 *The View 14th Annual Juried Landscape Competition*, Rosewood Arts Center, Dayton, OH (juried by Jean Koeller, artist)  
*Unfamiliar Ground*, Gallery RFD, Swainsboro, GA (curated by Paula Katz)  
*April Meetings Festival*, (Screening) V.I.P. Gallery, Belgrade, Serbia  
*.edu*, The Cannery Art and Design Center, Dayton, OH  
*IMPETUS (You're My Inspiration)*, (Solo) Dayton Visual Arts Center, Dayton, OH
- 2007 *Personal Best: 16th Annual Open Members Exhibit*, Dayton Visual Arts Center, Dayton, OH  
*Video to Go*, (Screening) Dayton Visual Arts Center, Dayton, OH (curated by Jane Black)
- 2006 *15th Annual Open Members Exhibit*, Dayton Visual Arts Center, Dayton, OH
- 2005 *Almost Believable*, Kunstzentrum Massureal, Berlin, Germany (curated by James Seehafer, artist)  
*AutuMedia 2005*, (Screening) Mockbee, Cincinnati, OH
- 2004 *AutuMedia 2004*, (Screening) Media Bridges, Cincinnati, OH
- 2003 *WSU Faculty Exhibit*, Wright State University, Dayton, OH

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- AutuMedia 2003*, (Screening) Media Bridges, Cincinnati, OH  
*MFA Thesis Exhibit*, SSNova Galleries, Cincinnati, OH  
*StudioWorks 2003*, Reed Gallery, University of Cincinnati, Cincinnati, OH  
*Rocky's Reels*, (Screening) University of Cincinnati, Cincinnati, OH  
 2002 *Buy Nothing Day Banner Art*, Banner Art Collective, <http://www.bannerart.com>, Rochester, NY (juried by Brandon Barr and Garrett Lynch)  
*halfhandheart*, 840 Gallery, University of Cincinnati, Cincinnati, OH  
*MFA Candidate Exhibit*, Edwards Gallery, University of Cincinnati, Cincinnati, OH  
*Inn-Box Juried Photography Show*, <http://www/inn-box.com>, Guadalajara, México (juried by Omar Guerra)

## GRANTS AND AWARDS

- 2011 Honorable Mention, *20th Annual Open Members' Show*, Dayton Visual Arts Center, Dayton, OH  
 2002 University of Cincinnati Wolfstein Summer Travel Fellowship (México)  
 2001–2003 University of Cincinnati Graduate Assistantship  
 2001–2003 University of Cincinnati Graduate Scholarship Award

## EXHIBITIONS CURATED

- 2017 *VIGOROUS*, April 20, Mini Microcinema, Cincinnati, OH  
 2016 *IMPRESIÓN: Modern and Contemporary Latino Prints*, August 20–Oct. 9, Wright State University, Dayton, OH  
 2013 *BFSD*, October 21–December 7, co-curated with Elizabeth Mix and Craig Martin, catalogue. Stewart Center Gallery, Purdue University Galleries, Purdue University, West Lafayette, IN  
 2012 *Curious and Constellations: Hybrid Works of Paul Catanese*, Sept. 9–Oct. 15, catalogue, Wright State University, Dayton, OH  
 2009 *Urban Legends & Rural Myths*, March 9–April 26, co-curated with Elizabeth Mix and Craig Martin. Catalogue. Stewart Center Gallery, Purdue University Galleries, Purdue University, West Lafayette, IN  
 2008 *I am a Camera: Photographs of Andy Warhol*, Sept. 9–Oct. 19, co-curated with Benjamin Montague, Wright State University, Dayton, OH

## EXHIBITIONS JURIED

- 2016 *Cream of the Crop 2016*, June 11–August 14, The Southern Ohio Museum, Portsmouth, OH  
*70th Annual Juried Member's Exhibition*, June 25–Sept. 4, Springfield Art Museum, Springfield, OH  
*2016 B-W Greenway Landscape Juried Art Exhibition*, July 17–24, Fairborn Art Association, Fairborn, OH  
 2011 *55th Annual June Art Exhibit*, June 5–24, Wassenberg Art Center, Van Wert, OH  
 2011 *Westmoreland Art Nationals*, July 1–4, Westmoreland Arts & Heritage Festival, Latrobe, PA  
 2009 *2010–2011 Exhibition Season*, Kettering Rosewood Art Center, Dayton, OH

## COMMISSIONS

- 2009 Two-channel video and sound installation for "Hello World!," Dayton Art Institute, Dayton OH, October 10, 2009–January 3, 2010

## SELECTED BIBLIOGRAPHY

- 2015 Pamela Dillon, "Where Technology and Fine Art Intersect, DVAC Shows Digital Abstraction," Dayton Daily News, Sunday, Jan. 25, 2015  
 2013 Jud Yalkut, "The Transmission of Cultural DNA," Dayton City Paper/Art Everywhere, January 1–7. A–C

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- 2012 Shayna McConville, "Ordinary to Extraordinary, Inside the Box," *Dayton City Paper/Art Everywhere*, May 1–7. B–C
- 2011 Pamela Dillon, "Catch 'Here' Exhibit Before It's Gone," *Dayton Daily News/Active Dayton*, March 4
- 2004 *Viewfinder* with Zo Wesson, interview, WCET48 Cincinnati, Ohio, October 20
- 2003 Ron Rollins, "Dayton Collects Show Runs the Art Spectrum," *Dayton Daily News*, November 9
- Kate Brauer and Rob Jansen, "Media Bridges Hits the Great Outdoors," *CityBeat*, Vol 9, Issue 48, October 8–14

## RELATED PROFESSIONAL EXPERIENCE

2003-Present Gallery Coordinator, Wright State University, Dayton, Ohio

## GUEST ARTIST/SPEAKER, PANEL DISCUSSIONS, WORKSHOPS

- 2016 Getting in the Game, (Panel moderator), Rosewood Arts Centre, Kettering, OH
- Feminism in Art, University of Dayton, Dayton, OH
- Data Visualization and Art, Wright State University, Dayton, OH
- 2014, 2015 Fashion Fusion, Dayton Regional STEM School, Dayton, OH
- 2013 Sketching with Electronics, Wright State University, Dayton, OH
- 2012 New Media Festival, Blue Sky Project, (Panelist) University of Dayton, Dayton, OH
- 2010 Museum Studies, Wright State University, Dayton, OH
- 2007, 2006 Museum Studies class, Sinclair Community College, Dayton, OH
- 2005 History of Visual Communications class, West Carrollton High School, West Carrollton, OH