

## EDUCATION

- 2003 M.F.A., Electronic Arts, University of Cincinnati, Cincinnati, OH  
1997 B.F.A., Drawing and Painting, Wright State University, Dayton, OH

## PROFESSIONAL EXPERIENCE

- 2017-present **Freelance Creative, Self Employed**  
Video and sound production and editing, graphic design, illustration, animation
- 2017-present **Grant Panelist, Ohio Arts Council**  
Review and evaluate incoming grants for Council's Arts Access and Sustainability programs
- 2003-2017 **Gallery Coordinator, Robert & Elaine Stein Galleries, Wright State University**  
Managed collection of over 700 works of contemporary art  
Managed day-to-day operations and trained student employee staff  
Managing Curator for up to 6 temporary exhibitions per academic year  
Designed and produced marketing materials, catalogues, gallery handouts, and website  
Principal Investigator on grants totaling more than \$40,000
- 2000-2001 **Production Artist, Graphic Designer, Sanger & Eby Design**  
Designed and produced print and web materials, scheduled deadlines  
Established and maintained archiving system within the studio  
Integrated standardized digital workflow
- 1998-2000 **Electronic Production Artist, The Mazer Corporation**  
Created textbooks within specifications given by clients, included Harcourt Brace, McGraw-Hill, and Prentice Hall  
Built or modified templates, style sheets, and proofed electronic files for consistency and quality control

## TEACHING EXPERIENCE

- 2018-2019 **Instructor, The Modern College of Design**  
Introduction to Motion Design
- 2003-2004 **Adjunct Assistant Professor, Wright State University**  
Beginning Drawing, Fall 2003  
Introduction to the Computer for Visual Artists, Winter and Spring, 2004
- 2001-2003 **Graduate Assistant, Department of Art, University of Cincinnati**  
Instructor of Record for Media Foundations Class  
Webmaster for School of Art  
Gallery Assistant, Manager, DAAP Galleries Downtown

## TECHNICAL SKILLS

- Digital Mac computer platform, digital video and sound recorders, flatbed scanning, MIDI keyboard controllers, video playback and projection systems
- Software Adobe CC Design, Video & Audio Suites (After Effects, Premiere Pro, Photoshop, Illustrator, InDesign, Animate (previously Flash), Media Encoder), Troikatronix Isadora, Blender, FileMaker Pro, Microsoft Office 365
- Programming HTML5, CSS, Javascript, Processing, Arduino platform

## GRANTS AND AWARDS

- 2019 Artist Opportunity Grant, Montgomery County Arts & Cultural District (MCACD), Montgomery County, OH
- 2011 Honorable Mention, 20th Annual Open Members' Show, Dayton Visual Arts Center, Dayton, OH
- 2002 University of Cincinnati Wolfstein Summer Travel Fellowship (México)
- 2001–2003 University of Cincinnati Graduate Assistantship
- 2001–2003 University of Cincinnati Graduate Scholarship Award

## GUEST ARTIST/SPEAKER, PANEL DISCUSSIONS

- 2019 Guest Artist Presentation, University of Dayton, Dayton, OH, March 20
- 2018 *Applying to Online Calls and Exhibitions*, DVAC ArtSource Fellows Program, Dayton Visual Arts Center, Dayton, OH, March 24  
*Using Film to Encounter Ethics*, Sinclair Community College, Dayton, OH, May 11
- 2016, 17 *Data Visualization and Art*, Wright State University, Dayton, OH, September 14, September 30
- 2016 *Getting in the Game*, (panel moderator), Rosewood Arts Centre, Kettering, OH, March 12  
Guest Artist Presentation, University of Dayton, Dayton, OH, March 7
- 2015, 2014 *Fashion Fusion*, Dayton Regional STEM School, Dayton, OH, May-June  
*Sketching with Electronics*, Wright State University, Dayton, OH, March 4-8
- 2012 *New Media Festival*, Panelist, Blue Sky Project, University of Dayton, Dayton, OH, February 18
- 2011 *How Galleries Operate*, Museum Studies Class, Wright State University, Dayton, OH, April 6

## SELECTED EXHIBITIONS AND SCREENINGS

- 2019 *International Short Film Festival*, 2019 Newlyn Film Festival, April 5-7, The Acorn, Penzance, Cornwall, England (Collaboration with poet Lina Vitkauskas)
- 2018 *1000 Prints!*, August 11-31, The Blue House Gallery, Dayton, Ohio
- 2017 *Motion Capture*, December 2017-April 2018, The Dayton Art Institute Experience Center, Dayton, OH (Collaboration with artist Susan Byrnes)  
*Medium: Tech*, Jan. 20-March 3, C-Link Gallery, Cincinnati, OH (Curated by Chelsea Borgman, Gallery Coordinator)
- 2016 *Screens from the Region*, November 17, Mini Microcinema, Cincinnati, OH (Curated by Andy Marko, artist)  
*TEDxDayton*, Victoria Theatre, Dayton, OH  
*The Women and Money Project*, The Katherine E. Nash Gallery, Minneapolis, MN (curated by Ellen Schillace)
- 2015 *Digital Abstraction*, Dayton Visual Arts Center, Dayton, OH (curated by Jud Yalkut and Tom Baggs)
- 2014 *Sky High*, Riffe Gallery, Columbus, OH (curated by Kay Koeninger, Professor of Art, Sinclair Community College)  
*Selections from Time Lounge, An Exhibition of Video Art*, The McCarthy Art Gallery at Saint Michael's College, Colchester, VT (curated by Brian D. Collier, Professor of Art, St. Michael's College)

- Sky: A National Juried Exhibition*, Bedford Gallery, Walnut Creek, CA (juried by DeWitt Cheng, writer and art critic, and Elizabeth Ferrer, Director of Contemporary Art, BRIC Arts, Brooklyn)
- 2013 *Inside the Box*, Dayton Art Institute Experiencenter, Dayton, OH (curated by Arlene Branick, artist)
- 2012 *MEME: Culture In Transmission*, Herndon Gallery, Antioch College, Yellow Springs, OH (curated by Susan Byrnes, artist)  
*Blue Sky Project New Media Festival*, (Screening) ArtStreet, University of Dayton, Dayton, OH
- 2011 *Transpose*, (Solo) 510 Project, KeyBank Tower, Dayton, OH  
*20th Annual Open Members' Show*, Dayton Visual Arts Center, Dayton, OH  
*What Would Nam June Do?*, Museum Gallery-Gallery Museum, Cincinnati, OH  
*Here Today Gone Tomorrow | LOADED*, St. Clair Lofts complex, Dayton, OH
- 2010 *AutuMedia 2010*, (Screening) Semantics Gallery, Cincinnati, OH  
*Here Today Gone Tomorrow | untitled*, The Southern Belle Gallery, Dayton, OH
- 2009 *Hello World! Rarely Seen Art from our Collection*, The Dayton Art Institute, Dayton, OH
- 2008 *The View 14th Annual Juried Landscape Competition*, Rosewood Arts Center, Dayton, OH (juried by Jean Koeller, artist)  
*Unfamiliar Ground*, Gallery RFD, Swainsboro, GA (curated by Paula Katz)  
*April Meetings Festival*, (Screening) V.I.P. Gallery, Belgrade, Serbia  
*.edu*, The Cannery Art and Design Center, Dayton, OH  
*IMPETUS (You're My Inspiration)*, (Solo) Dayton Visual Arts Center, Dayton, OH

#### **SELECTED EXHIBITIONS AND SCREENINGS CURATED**

- 2019 *Ohio Women Media Makers*, co-curated with Jeanne Philipp, February 21, Mini Microcinema, Cincinnati, OH
- 2017 *Object in Time*, November 16, Mini Microcinema, Cincinnati, OH  
*Vigorous*, April 20, Mini Microcinema, Cincinnati, OH
- 2016 *IMPRESIÓN: Modern and Contemporary Latino Prints*, August 20–October 9, co-curated with Kim Vito, Wright State University, Dayton, OH
- 2013 *BFSD*, October 21–December 7, co-curated with Elizabeth Mix and Craig Martin, catalogue. Stewart Center Gallery, Purdue University Galleries, Purdue University, West Lafayette, IN
- 2012 *Curious and Constellations: Hybrid Works of Paul Catanese*, September 9–October 15, catalogue, Wright State University, Dayton, OH
- 2009 *Urban Legends & Rural Myths*, March 9–April 26, co-curated with Elizabeth Mix and Craig Martin. Catalogue. Stewart Center Gallery, Purdue University Galleries, Purdue University, West Lafayette, IN
- 2008 *I am a Camera: Photographs of Andy Warhol*, September 9–October 19, co-curated with Benjamin Montague, Wright State University, Dayton, OH

#### **EXHIBITIONS JURIED**

- 2016 *Cream of the Crop 2016*, June 11–August 14, The Southern Ohio Museum, Portsmouth, OH  
*70th Annual Juried Member's Exhibition*, June 25 - September 4, Springfield Art Museum, Springfield, OH

- 2016 *B-W Greenway Landscape Juried Art Exhibition*, July 17-24, Fairborn Art Association, Fairborn, OH
- 2011 *55th Annual June Art Exhibit*, June 5–24, Wassenberg Art Center, Van Wert, OH
- 2011 *Westmoreland Art Nationals*, July 1–4, Westmoreland Arts & Heritage Festival, Latrobe, PA

#### **SELECTED BIBLIOGRAPHY**

- 2017 Shayna McConville, “Top Ten Visual Arts Events in 2017,” Dayton Most Metro, Sunday, December 15
- 2015 Pamela Dillon, “Where Technology and Fine Art Intersect, DVAC Shows Digital Abstraction,” Dayton Daily News, Sunday, January 25
- 2013 Jud Yalkut, “The Transmission of Cultural DNA,” Dayton City Paper/Art Everywhere, January 1–7. A–C
- 2012 Shayna McConville, “Ordinary to Extraordinary, Inside the Box,” Dayton City Paper/Art Everywhere, May 1–7. B–C
- 2011 Pamela Dillon, “Catch ‘Here’ Exhibit Before It’s Gone,” Dayton Daily News Active Dayton, March 4
- 2004 *Viewfinder with Zo Wesson*, interview, WCET48 Cincinnati, Ohio, October 20
- 2003 Ron Rollins, “Dayton Collects Show Runs the Art Spectrum,” Dayton Daily News, November 9
- Kate Brauer and Rob Jansen, “Media Bridges Hits the Great Outdoors,” CityBeat, Vol 9, Issue 48, October 8–14

#### **PROFESSIONAL AND COMMUNITY OUTREACH**

- 2018-present Art in Public Places Committee Member, Parks, Recreation, and Cultural Arts, City of Kettering
- 2017-present Volunteer, Dayton Metro Library
- 2009-15 Board of Directors, Executive Committee Secretary, Dayton Visual Arts Center

#### **PROFESSIONAL ORGANIZATIONS AND MEMBERSHIPS**

College Art Association (CAA), New York, NY  
 Women’s Caucus for Art, Member-at-large, New York, NY  
 Dayton Art Institute, Dayton, OH  
 The Contemporary Dayton (formerly the Dayton Visual Arts Center), Dayton, OH

#### **FOREIGN LANGUAGE SPOKEN**

Proficient in Spanish